

Advance Praise for Lost and Found in Johannesburg

"What is a city? What is a self? How, when a city is also "home", are physical place and abstract identity interwoven? Mark Gevisser's extraordinary memoir asks profound questions – about race, sexuality, faith and politics -- while examining both his own history and that of his beloved Johannesburg. The result is unlike any other book I know. It is illuminating, unsettling, engrossing, often funny, and, in a word, brilliant."

- Claire Messud, author of *The Woman Upstairs* and *The Emperor's Children*

"Outstanding. A genuinely strange, marvelous, and complex account of a self and a city. Does for Johannesburg what Pamuk did for Istanbul. Gevisser is as intimate and sophisticated a guide as one would wish for to this great, troubled metropolis."

- Teju Cole, author of *Open City*

"Apartheid is a phenomenal teacher, and Mark Gevisser has converted its untold lessons about geography and gender into a fascinating memoir about the making of a cosmopolitan."

-Diane McWhorter, Pulitzer-prizewinning author of *Carry Me Home: Birmingham, Alabama: The Climactic Battle of the Civil Rights Movement*

"Gevisser brilliantly maps out multiple worlds fractured by race, class, and history, in a story as complex and beautiful as any memoir I've ever read."

- Dinaw Mengestu, author of *The Beautiful Things that Heaven Brings* and *How to Read the Air*

“Through his use of literal and figurative maps Gevisser recreates the island and archipelago mentalities of modern South Africa. Lost and Found in Johannesburg manages to be free-wheeling and perfectly controlled at the same time, a book for free minds made out of lives diminished by varying degrees of unfreedom.”

- Imraan Coovadia, author of Hi-Lo Inbetween and The Institute of Taxi Poetry.

“This is a brilliantly conceived and executed work... a tour de force of personal history and exploration of Johannesburg as a unique cultural space.”

- Michiel Heyns, award-winning author of Lost Ground and Invisible Furies