

## QUEER AFROPOLITANS

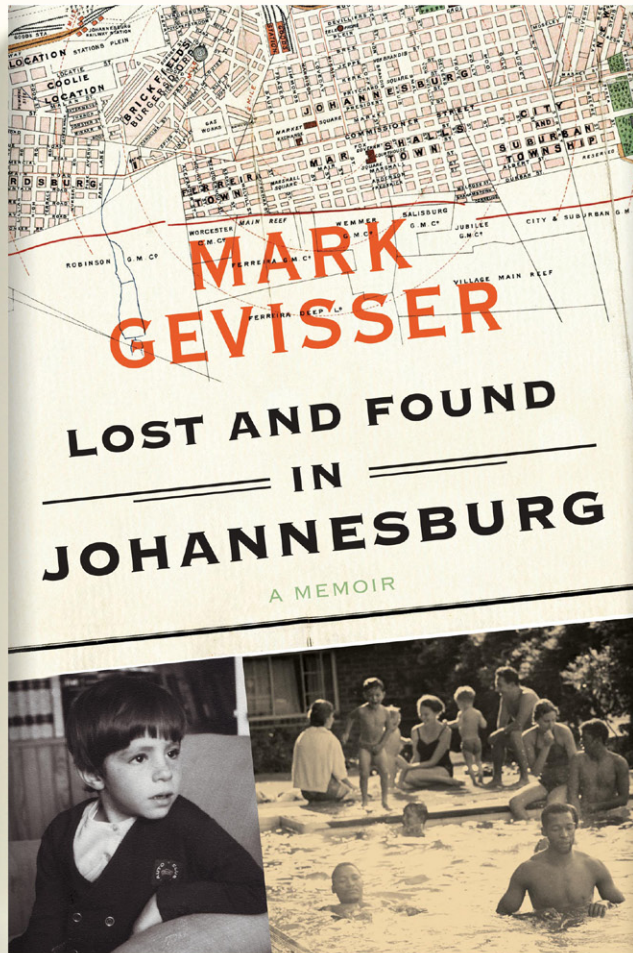
To mark the publication of Mark Gevisser's new book, "Lost and Found in Johannesburg" (Farrar, Straus & Giroux) he and Kwame Anthony Appiah talk about the book and the issues it raises, including the politics of sexuality and race in South Africa and on the rest of the African continent.

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**TUESDAY, MAY 6TH IN NEW YORK!  
6:30 PM**

**THE CENTER FOR GAY AND LESBIAN STUDIES, ROOM C202/203  
(CUNY GRADUATE CENTER, 365 FIFTH AVENUE)**

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**MARK GEVISSER** is the author of the prizewinning *A Legacy of Liberation: Thabo Mbeki and the Future of the South African Dream* and *Portraits of Power: Profiles in a Changing South Africa*. He is the coeditor of *Defiant Desire: Gay and Lesbian Lives in South Africa*. His journalism has appeared in *The Guardian*, *The New York Times*, *Granta*, and other publications. He is the writer of the award-winning documentary film *The Man Who Drove with Mandela*. Born in Johannesburg in 1964, he lives in France and South Africa. Gevisser was a Writing Fellow at the University of Pretoria from 2009 to 2012 and an Open Society Fellow from 2012 to 2013.



**KWAME ANTHONY APPIAH** grew up between England and Ghana, in a multi-national family that now includes cousins, nephews, nieces and in-laws on every continent (except Antarctica). He studied medical sciences and philosophy as an undergraduate at Clare College, Cambridge. After a year back home teaching philosophy at the University of Ghana, he returned to Clare to take the PhD in philosophy. Since finishing his doctoral work, he has taught in the United States, while lecturing often at universities in Europe, Africa and the Americas. In 2014, he started teaching philosophy and law at NYU. He is the author of *In My Father's House: Africa in the Philosophy of Culture* and editor, with Henry Louis Gates Jr. of Oxford University Press's *Encyclopedia of Africa*. His most recent books are *The Honor Code: How Moral Revolutions Happen* and *Lines of Descent: W. E. B. Du Bois and the Invention of Identity*.

FOR MORE INFORMATION, PLEASE CONTACT  
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