Zachea (or Zachée) Mokhanoï, Mbeki's great-great-grandfather, the twelfth Sotho man to be converted to Christianity at Morija, in 1841. Drawing by Maeder, *Journal des Missions Evangéliques*, 1844. See page 22. (Courtesy of Morija Museum and Archives)
Above: Nyili, Govan Mbeki’s birthplace, at Mpukane in the Tsomo River valley. August 1999. The house is circled, to the left. See page 10. (Joanne Bloch)

Left: The solid oak table at Nyili, carved by carpenters at Blytheswood mission. August 1999. See page 11. (Joanne Bloch)

Above: Epainette Mbeki at Mangoloaneng, her birthplace, in the Mount Fletcher district. August 1999. See page 27. (Joanne Bloch)


Above left: Govan Mbeki outside Epainette Moerane’s flat in Beatrice Street, downtown Durban, circa 1937. See page 31. (Courtesy of Norah Moerane)

Above right: Epainette Moerane, mid-1930s. See page 33. (Courtesy of Norah Moerane)

Below: A prayer meeting at Mangoloaneng, 1940s. (Courtesy of Norah Moerane)

Left: Jacane and Sofi Moerane, Mbeki’s maternal grandparents, Mangoloaneng, circa 1920. See page 18. (Courtesy of Norah Moerane)

Below: The Moerane family at Mangoloaneng, circa 1920. (left to right) Daniel, Jacane, Michael, Sofi, Renee (Saki), Fraser, Manasseh (‘MT’), Epainette, Mphuma. See page 18. (Courtesy of Norah Moerane)
Left: Govan and Epainette Mbeki at their wedding, Mangoloaneng, 8 January 1940. See page 42. (Courtesy of Norah Morane)

Below: Govan Mbeki (right), with his friend Makosi, graduating at Fort Hare with his second degree, in economics, 1941. See page 44. (Courtesy of Norah Morane)
Left: Epainette Mbeki with Linda (18 months) and Thabo (6 months), Mbewuleni, Christmas 1942. See chapters 4 and 5. (Courtesy of Norah Moerane)

Below left and right: Epainette Mbeki with her sister-in-law, Norah Moerane, Mbewuleni, Christmas 1942. See chapters 4 and 5. (Courtesy of Norah Moerane)
Left: Michael Moerane, Thabo Mbeki’s uncle, supervising his son, Kabeli, at the piano, Scanlan Street, Queenstown, mid-1950s. See Chapter 6.
(Courtesy of Sophie Moerane)

Above: Lovedale College. See Chapter 7.
(Lovedale Collection, Cory Library, Rhodes University)

(Courtesy of Sophie Moerane)
(Courtesy of Olive Mpahlwa)

(Courtesy of Olive Mpahlwa)

(Courtesy of Olive Mpahlwa)
Walter Sisulu and Thabo Mbeki at the Sisulus’ wedding anniversary, July 1962. See page 142. (New Age, 26 July 1962)

Right: Thabo Mbeki’s first published article, announcing the formation of the African Students’ Association. See page 145. (New Age, 4 January 1962)
Thabo Mbeki and fellow students seeking asylum at Palapye, Bechuanaland, 9 November 1962, after having spent six weeks in a Bulawayo jail. See page 171. (Independent Newspapers)

Thabo Mbeki with his fellow students arriving at Dar-es-Salaam, late November 1962. Mbeki is at the centre of the frame, looking towards the camera, in conversation with Oliver Tambo. Manto Mali (later Tshabalala-Msimang) is in the front, in black, her fist raised. See page 165. (Courtesy of Thabo and Zanele Mbeki)
‘FREE RIVONIA EIGHT’ RALLY
Russell appeals to world’s unions to act

Jagan protests after weekend of arrests

Thabo will lead night march on London

In Bid to Save his Father’s Life

How dare they?
Newspaper clips and pictures of the ‘night march’ that Thabo Mbeki led from Brighton to London to protest against the sentencing of his father and the other Rivonia trialists, 13–14 June 1964. After a rally in Trafalgar Square on 14 June, Mbeki led a march to 10 Downing Street to hand a petition to the prime minister, Sir Alec Douglas-Home.

See Chapter 14. (Evening Argus, Daily Worker)
Top left: Adelaide Tambo and Michael Harmel with Thabo Mbeki when he graduated with a bachelor’s degree in economics, Sussex, May 1965. See page 218. (Courtesy of Barbara Harmel)

Top right: South African master’s degree graduates at Sussex, May 1966. (left to right) Donald Hawes, Kenneth Parker, Thabo Mbeki, Amina Pahad (Essop’s mother), Goolam Pahad (Essop’s father), Alfred Hutchinson. See pages 224-226. (Courtesy of Essop and Meg Pahad)

Above: Thabo Mbeki and Essop Pahad at the Pahad flat, Earls Court, mid-1960s. See page 224. (Courtesy of Essop and Meg Pahad)
Above: Thabo Mbeki with Ann Nicholson (second and third from right), at a demonstration in London, 1969. Nicholson was Mbeki’s girlfriend on and off through the decade. See page 137. (Courtesy of Ann Nicholson)

Left: Thabo Mbeki at Derek Gunby’s wedding, July 1965. Gunby is second from right. Mike Yates is third from right. See Chapter 13. (Courtesy of Derek Gunby)

Left: Philippa Ingram, Thabo Mbeki’s girlfriend at Sussex, in Durban, 1967. See page 226. (Courtesy of Philippa Ingram)

Left: Moeletsi Mbeki and his son Karl, London, early 1970s. See Chapter 16. (Courtesy of Karl Mbeki)
Left: Thabo Mbeki, mid-1960s.
(Courtesy of Essop and Mieg Pahad)

(Courtesy of the National University of Lesotho)

(Courtesy of Olive Mpahlwa)